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THE CARMEL **Spectator**

VOL. II NO. 29 CARMEL, CALIF. OCT. 29 - NOV. 5, 1954 TEN CENTS

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PICTORIAL–HIS HOBBY IS DEATH
STU McCLURE–YOUNG LION ROARS
DEDINI'S NEW BOOK
OPPENHEIMER CASE

POLITICAL ENDORSEMENTS

Non id quod magnum est, pulchrum est,
sed id quod pulchrum, magnum.

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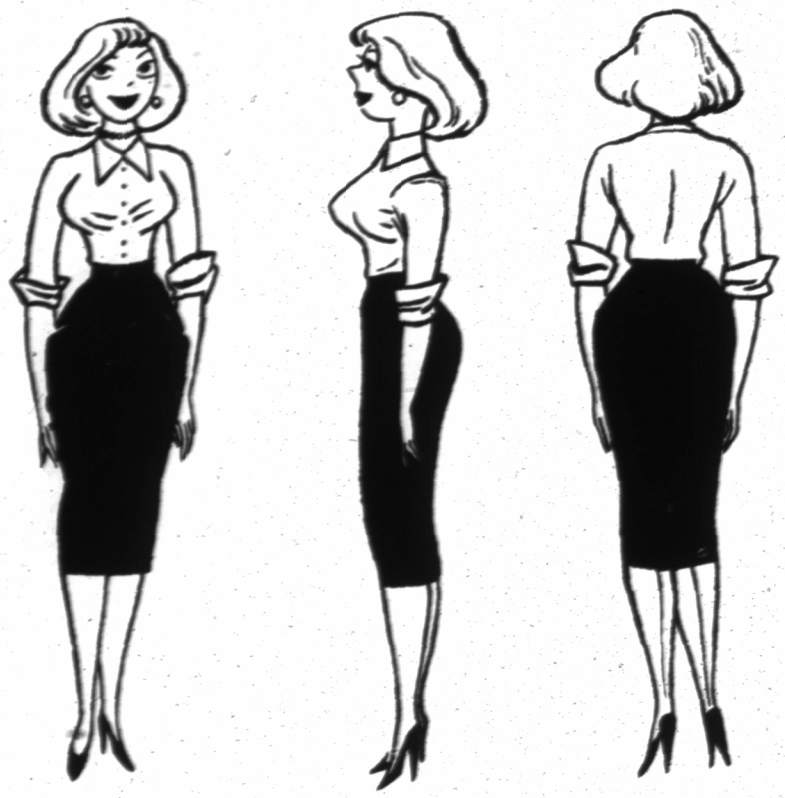
the GIRL WATCHER'S GUIDE



Three views of an average, healthy girl

"It is not surprising in these days of constantly fluctuating fashion standards, that girls are often mistaken for men. Certain popular items of apparel, such as slacks and tailored suits, contribute to this unfortunate situation. Hair styles also may create an illusion of masculinity in some women. Therefore, we suggest that new students of girl watching start with the fundamentals of identification."

...and so reads one of the introductory pages of the new "The Girl Watcher's Guide" written by Don Sauers and illustrated by Eldon Dedini, of Carmel.

The book of fifty or so cartoons and written material is a clever burlesque of the serious bird watcher's guide.

Dedini's work here is in line drawings rather than his customary style which includes washes. The cartoons, with the exception of the one on our cover, tend to the lighter type he sells to Esquire, rather than his more subtle work which appears in the New Yorker.

Interestingly enough, Dedini and text writer Sauer, a New York advertising man, have never met.

Dedini was sent the job by his agent. After reading it, he whipped out the cartoons in two weeks.

Harper's, the publishers, immediately ordered 25,000 for a first printing, high for cartoon books. They also offered the authors individually to publish their next works.

Why do Girl Watchers outnumber Bird Watchers by 23.7 to 1? You will find the answer in this book. --Price $1.00.

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Advertisement

From where I sit ... *by* Joe Marsh

Smitty's Not-So-Silent Partner

Dropped into Smitty's gas station last week and met his new partner who turned out to be a real talker.

"What'll it be?" asked Smitty. Before I had a chance to answer I heard a strange voice "Fill her up! Fill her up!" And there was Smitty's partner – one of those parakeets perched next to the gas pump.

"Took me a month," Smitty said, "but I finally taught him to say those magic words. It's sure paid off — he's had a good influence on my customers."

From where I sit, Smitty's bird may be good for business – and may get him a few laughs. But when *people* act like parakeets, they're not so funny. For instance, those who keep insisting over and over again that their neighbors shouldn't have a glass of temperate beer with their supper now and then. They're simply repeating their own ideas, without any regard for the rights of others.

Joe Marsh

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Because of the wide judicial experience of Judge James Jeffery, WE THE FOLLOWING ATTORNEYS OF SALINAS, members of the Monterey County Bar, who, during the past 13 years have ACTUALLY TRIED CASES before him as Judge of the Justice Court, Municipal Court and Superior Court know that because of his judicial experience, training and acumen he is the best qualified candidate of the two and wholeheartedly endorse and urge you to vote for Judge James A. Jeffery, Superior Court Judge.

KEEP

JUDGE

JEFFERY

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MIDWEEK
MAGAZINE SECTION FOR THE CARMEL SPECTATOR, THE PACIFIC GROVE TRIBUNE AND THE ARMED FORCES BANNER
Published by Carmel-Pacific Publications

WE RECOMMEND

For Governor

GOODWIN J. KNIGHT (Rep)

For Lieutenant Governor

EDWARD ROYBAL (Dem)

For U. S. Senator

THOMAS H. KUCHEL (Rep)

For Attorney General

EDMUND G. "PAT" BROWN (Dem)

For House of Representatives

TIMOTHY O'REILLY (Dem)

Superior Court Judge

STANLEY LAWSON

State Board of Equalization

STUART L. McCLURE (Rep)

For State Assembly

FRED FARR (Dem)

BECAUSE. . .

For a starter let's look at the local political picture.

In the 13th Congressional District race we recommend Tim O'Reilly (Dem.) former Mayor of San Luis Obispo. We supported him in the primary and find our early conclusion more than justified.

Charles Teague, his Republican opponent, has tied his skirts to what is obviously his only political chance: support of the Eisenhower bandwagon.

Teague's entire campaign has been based on the assumption that his district must have an Eisenhower yes-man in Congress.

Other than a recommendation that a sugar beet subsidy be paid--a plum to Spreckles Sugar in this County--his campaign has been practically devoid of local issues.

Teague's Eisenhower platform, including numerous pictures of Ike and Teague shaking hands, is based on a false premise.

We might point out that Republican Ernest K. Bramblett was an Eisenhower supporter. Yet, in the past two years, if not before, it has been pretty much an acknowledged fact by Republicans as well as Democrats that he hasn't done much for this district.

What Teague is arguing for is the dangerous premise of a one-party state. Yet even Pundit Walter Lippmann recognizes that all major Eisenhower legislation passed could not have been acheived without Democratic support.

O'Reilly has not been afraid to search out local as well as national issues. One of these has been purposely misconstrued by refusal of a local newspaper to check the original source.

It was the supposed obliteration of Fort Ord. Any fool would know better than to come out urging the abandonment of Fort Ord in a district depending on the military as one of its chief sources of income.

So let's see what Tim really thinks about Ord.

Tim says he is all for a further expansion of Fort Ord. As to the closing of Camp Roberts he points out that this is a waste.

"Roberts represents billions of dollars in investment. It is rated as one of the best training camps in the nation. If we had had real representation in Congress, this camp, located in an ideal climate, would not have been closed. Certainly it is preferable to some of the southern camps that were kept open.

"In any regard, if elected, I will endeavor to see that this huge investment is put to some use, military or otherwise."

This is the sensible approach with which Reilly attacks problems.

• • •

In the Board of Equalization we support Stuart McClure (Rep.). See page C-1 for story.

• • •

For Assemblyman from Monterey County we recommend Democrat Fred Farr.

In this contest, which has been free of mud-slinging, we find that Farr has a greater grasp of the problems of the district, and believe that his sincerity and convictions will give this area real representation in Sacramento.

Pattee is a likeable chap, but we have been unable to determine what he believes. His rainbow personality tends to reflect the changing tides.

Farr, in addition to having the advantage over Pattee of benig a fine lawyer, is always searching for an answer.

Pattee settles for generalities like, "let's keep the lid on taxes", while Farr is going after the core of the problem.

Farr points out that more tax money has to be found in a growing state of more highways, more schools. He believes that rather than increasing the tax burden on home properties, we should look into race track revenues. Pattee views an increase of race track revenues as a move "that might kill the golden egg."

• • •

For Judge:-- We feel that our primary selection of Lawson is best. We believe that he is removed from politics, and has a knowledge of the law superior to his opponent.

• • •

For Governor: -- Governor Knight is still our choice. We feel that Candidate Graves has not shown the stature necessary for a governor. His investigations incline toward desperate pot-shots without real foundation.

• • •

For U. S. Seantor:-- Senator Kuchel is our recommendation. We do not always agree with the Senator but believe his grasp of fiscal matters and the problems

(Cont'd on C-7)

George L. SAYS

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Editorial

POLIO INVESTIGATION

This publication for once is astounded. Astounded as to what passes as investigation by the County Board of Supervisors and a daily newspaper on the Peninsula.

That is in the matter of the whitewash of the Dixon polio case of Carmel by the Monterey County Board of Supervisors.

The Board, after reading a story in this publication and a letter by Mrs. Dixon of the Dixon case, summoned Dr. Edward Cassidy, administrative head of the Monterey County Hospital, to its chambers.

They asked him a few questions. Then they closed the case.

Unbelieving, we called Mr. A. B. Jacobsen, chairman of the Board of Supervisors, last night.

We asked him what the situation was on the Dixon polio case.

Answer: "It is closed. Dr. Cassidy answered all questions to our satisfaction."

Question: "Mr. Jacobsen, did you ever call anyone else into the case to testify?" we asked.

A: "No. After all, we have to back up our doctor. Besides, several people have called, telling me they had good care at County."

Q: "Mr. Jacobsen, is it true that Dr. Cassidy said that you don't have the equipment to do rehabilitation of polio cases?"

A: "That is right. My God, we can't afford it."

Q: "Have you ever tried to get simple rehabilitation equipment from the Polio Foundation?

A: "No."

• • •

There are only 170,000 or so people in this area who must rely, according to State Law on the County Hospital as the facility in this County for polio.

Although we are not doctors, we are aware that the important practice in polio hospitals throughout the nation is to start rehabilitation treatment immediately after the fever subsides. The more severe the case, the more important is this aspect.

Rehabilitation treatment was not started in the Dixon case until he was about to leave the hospital. Although the hospital says it usually tries to remove serious cases from the hospital immediately, no recommendation was made by the hospital to remove Dixon to another hospital until after September 1.

We asked Jacobsen a few more questions.

Q: "What about the breakdown of the oxygen equipment when the tracheotomy was being performed on Mr. Dixon? You remember, artificial respiration had to be performed. Did Dr. Cassidy inform you that when the equipment broke down they were trying to put it together with a manual?"

A: "Yes, Dr. Cassidy admitted this but accidents will happen."

Since the Dixon case was published we have received numerous other complaints against County Hospital.

One of these was from Mrs. Hovden of 649 Lighthouse Avenue, Pacific Grove. Her son, Norman, 33, died at County Hospital in September, 1953, of polio, eight days after admittance.

She says: "The iron lung broke down repeatedly."

"How do I know? I was outside his room just waiting there, waiting. I remember one night, it broke down and they had to get an electrician to get it to work again. I could hear him gasping, gasping for air."

We do not mean to accuse the hospital of killing Norman Hovden.

(Cont'd on C-6)

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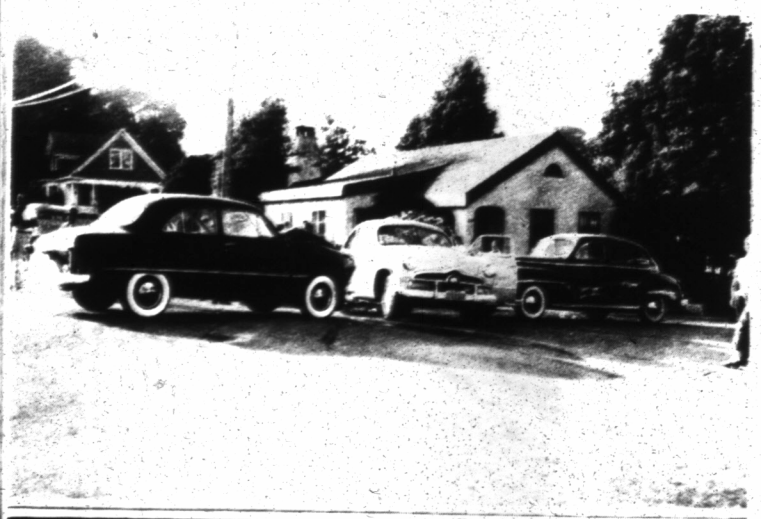
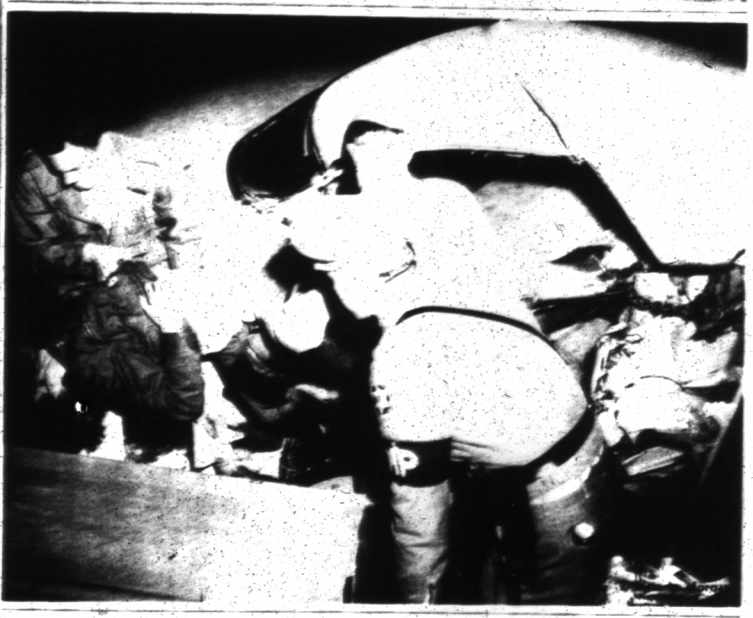
FEW ACCIDENTS photographed by Morgan (with small camera in picture at right) look ridiculous like the three-car intersection collision in Pacific Grove (directly below). Most are gruesome reminders that flesh is softer than steel, and that speed and irresponsibility are our age's worst killers.





HIS HOBBY IS DEATH

Whenever there is a car crash, a disaster or a fire on the Monterey Peninsula, you can be almost sure to find William L. Morgan and his camera at the scene of the crash within minutes--no matter whether it be night or day.

This would not be surprising if Bill Morgan were an officer of the law, or maybe an ambitious newspaper photographer. But he isn't either. He's strictly a private individual. He goes to the scene of death as a hobby.

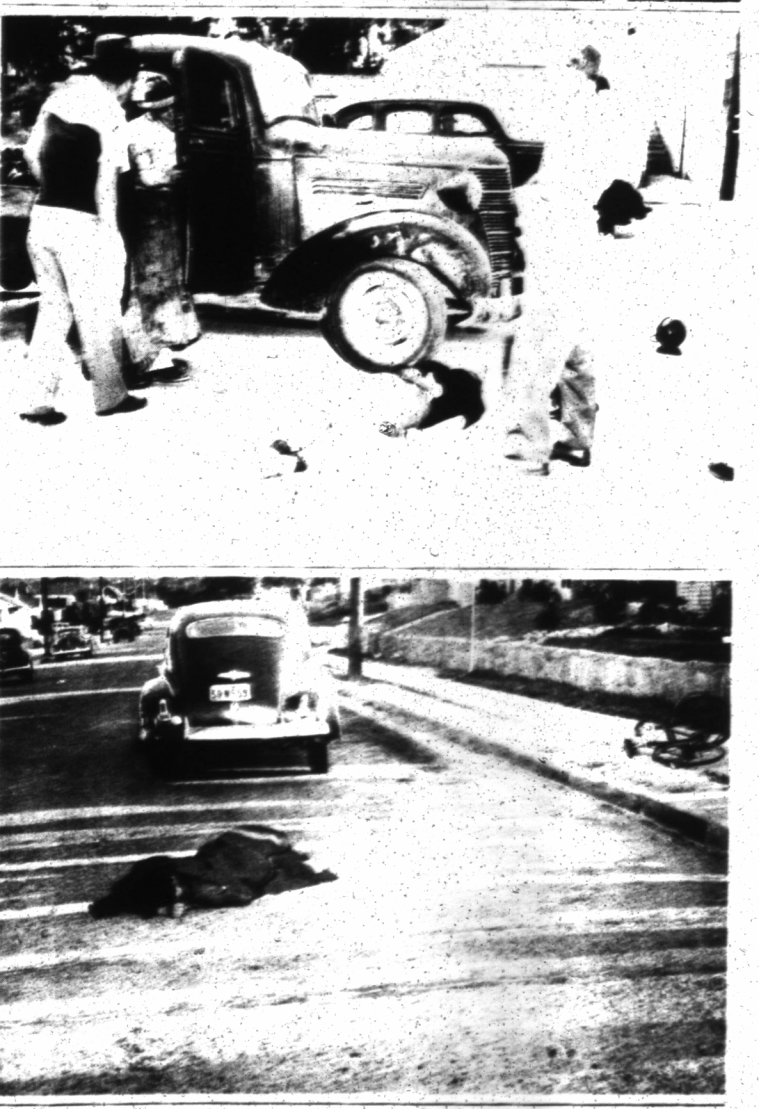
Now don't misunderstand Bill. He is a mild mannered little guy, a good joe, not hard-hearted nor cold-blooded, and his ambulance chasing is not motivated by morbid interest.

To him, disasters are whodunits. He is the self-appointed private eye of death.

"When you go to a wreck," Bill says, scratching his shining scalp, "you got to figure it out on your own. It's sort of like playing cards. You got to figure them for a play. It's like a mysterey story."

What Bill tries to figure out--

(Cont'd on B-2)



SKIDMARKS in Morgan's pictures, like the one above, often give irrefutable evidence many weeks after the accident on what the cars were doing.

REAR-END COLLISION is documented by shot that shows struck car knocked off the road, a tree marred by impact, and marks that show how car (the Nash Rambler) veered after crash.

HIS HOBBY IS DEATH

(Cont'd from B-1)

and his hobby lies in this challenge--is how to take photographs that will tell the full story of what happened, photographs that can be used in court as visual evidence.

Proof of success or failure of each individual picture sequence comes with the purchase or rejection of the pictures by interested insurance companies.

Since the war, Bill has covered well over 1,000 automobile accidents, some as far away as the Watsonville area, some way down the coast. Insurance companies have bought about one quarter of his pictures.

His pictures, to be successful, must show how the accident happened. Skidmarks, location of the wrecks, nature of damage, position of the dead--they all help trained minds to pin down to a remarkable degree of accuracy the course of events.

The dead as such--when there are dead--are incidental. Bill pays little attention to them. There was a crash, for instance, in which someone he knew very well was killed. The corpse was not disfigured, was perfectly recognizable, but Bill did not discover who it was until he developed his pictures.

"There are a lot of things you have to think about," Bill says, when you take those pictures. Not only what views to take that will tell the story, but all the things you have to think about working the camera. You got to put the next film in place, set the shutter, figure the light, get your distance right, and you got to do all these things while lots is going on all around you. You've really got to concentrate on what you're doing. There isn't any time left for personal feelings."

Bill, a native of Fort Scott, Kansas, came to the Peninsula as a little boy and has lived here now a good many years. By trade he is a printer, as were his father and mother, and like his father, he has always been interested in photography.

His father owned the Peninsula Printing Company in Monterey (which Bill sold to the Herald Printers in 1942 when he went into the Air Corps as an aviation mechanic) and fiddled around with photography in his spare time, still in the days when they used glass plates.

Bill's hobby, for many years, was amateur photography. He took pictorials then and got quite good at it. Exhibitions accepted many of his pictures and he was listed in the photographic Who is Who.

Then the time came when the Monterey Fire Department needed a photographer. Bill took the job and he is still a volunteer fireman. It was necessary for him to have a police radio to get the fire calls, and pretty soon he followed other calls that came over the frequency. So he gradually spread out to cover all kinds of disasters. Automobile accidents, of course, are the most common ones in our age.

Bill is through with pretty pictures. Once in a while he goes to an automobile race or a boat race to take action shots, but, as he says, "when you get to do my kind of stuff you never see anything pictorial any more."

The photographs he sells to insurance companies pay for some of the cost of his hobby. The rest he pays for out of his own pocket, from his earnings as the printer for the Del Monte Properties Company. And expenses run high. Bill uses a Speed Graphic, takes several shots at each accident. The big film plus flash bulbs run into money. He makes several prints, and paper isn't cheap either. Mounted to the top of his Speed, and synchronized with it, he has a Contax with color film which he uses sometimes at fires.

But Bill, who lives at 441 Reeside, New Monterey, is a bachelor. He has no wife to complain about the expenses of his hobby, nor about his sudden departures in the middle of the night.

From his experience with car mishaps, Bill has learned that in order of importance these are the major contributing factors in accidents: speed, inattention, discourteousness, lack of experience, ignorance of driving rules and stubborness.

The only way to cut down the accident toll, he feels, would be to have strict law enforcement everywhere.

"It's ridiculous to kill so many people each year," he says. "If laws were strictly enforced all over the State, it wouldn't take long for people to catch on that they have to behave on the highway.

"But law enforcement agencies don't have enough man power, and most of the time they don't have enough public backing. They'd be glad to do the job if they were given the opportunity, but they are hamstrung all the time. There are too many legal loop-holes. Justice has a hard time winning out.

"Look, there is a state, I think it's either Oregon or Washington, where they've cut the death rate in half for the first six months of the year by concentrating on the highway problem. They use radar and speed traps and helicopters and unmarked police cars cruising around. In California this sort of thing is illegal.

"People want to get away with their own violations, and they don't become concerned until something happens to them or somebody they really care for.

"As long as people don't care and as long as cars have too much power, we'll continue to have a heavy highway death rate."

Bill hopes that some day people will have enough sense to cut his hobby at least in half.

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VICTOR, EDISON CONTEMPORARY, STILL GOING STRONG

The 75th anniversary this month of Thomas Alva Edison's invention of the incandescent lamp is of great significance to Americans as to people everywhere.

It is, however, of particular--and very personal--significance to a gentleman living on the Monterey Peninsula, one of the few associates of Edison still alive today.

He is Alexander F. Victor, whose last name has, during the last half century, become the imprint on countless implements of modern life.

Victor has over 300 inventions to his credit.

He invented the world's first electric washing machine.

He was associated with Berliner and Johnson in the phonograph company which was later called the Victor Phonograph Corporation (famous for the trade mark "His Master's Voice") and which was ultimately purchased by RCA for $50,000,000.00.

He was the pioneer inventor of 16mm motion picture cameras and projectors.

He thought up the continuous optical reduction printer that made possible the addition of sound to 16mm movie film.

And he has recently patented a revolutionary system of color television which will get a test run in the near future over KMBY, Monterey and Salinas.

His company, the Victor Animatography Corporation from whose directorship he retired in 1950, is currently developing his latest product, the world's first magnetic 16mm sound camera, a gadget with which anybody can make family "talkies" without using any additional equipment.

Victor, now 76, whose eventful life has exacted its payment from his body but not his agile mind, has this to say about his apparently boundless inventiveness:

"I was never good at mathematics, but I had imagination and the ability to visualize many things without even looking at a piece of paper."

His approach has never been via the dubious trail of inspiration--and this is why it usually paid off.

"I always start from the market end," he says. "I analyze utility, price and demand, and then try to solve the problem."

Victor is a peculiar combination of practical man, dreamer and connoisseur of life. He interrupts explanations of his inventions with appreciative chuckles about amusing sidelights, and even as he talks science his language is not cold calculus but the imagery of a story teller.

This combination of fact and practical fancy is illustrated amply by his life. Victor was born in Bollnäs, Sweden. His father was a colonel in the Swedish Army, a member of the landed aristocracy, very well-to-do.

For his son, the colonel visualized a Navy career, but he made the mistake of taking young Victor on trips, such as to the World's Fairs in Paris in 1889 and in Chicago in 1892. It was in Paris that young Victor saw the first commercial Edison phonograph.

It was, however, not the phonograph which was the motivating factor in the young man's decision not to become a Navy offi-

(Cont'd on B-4)

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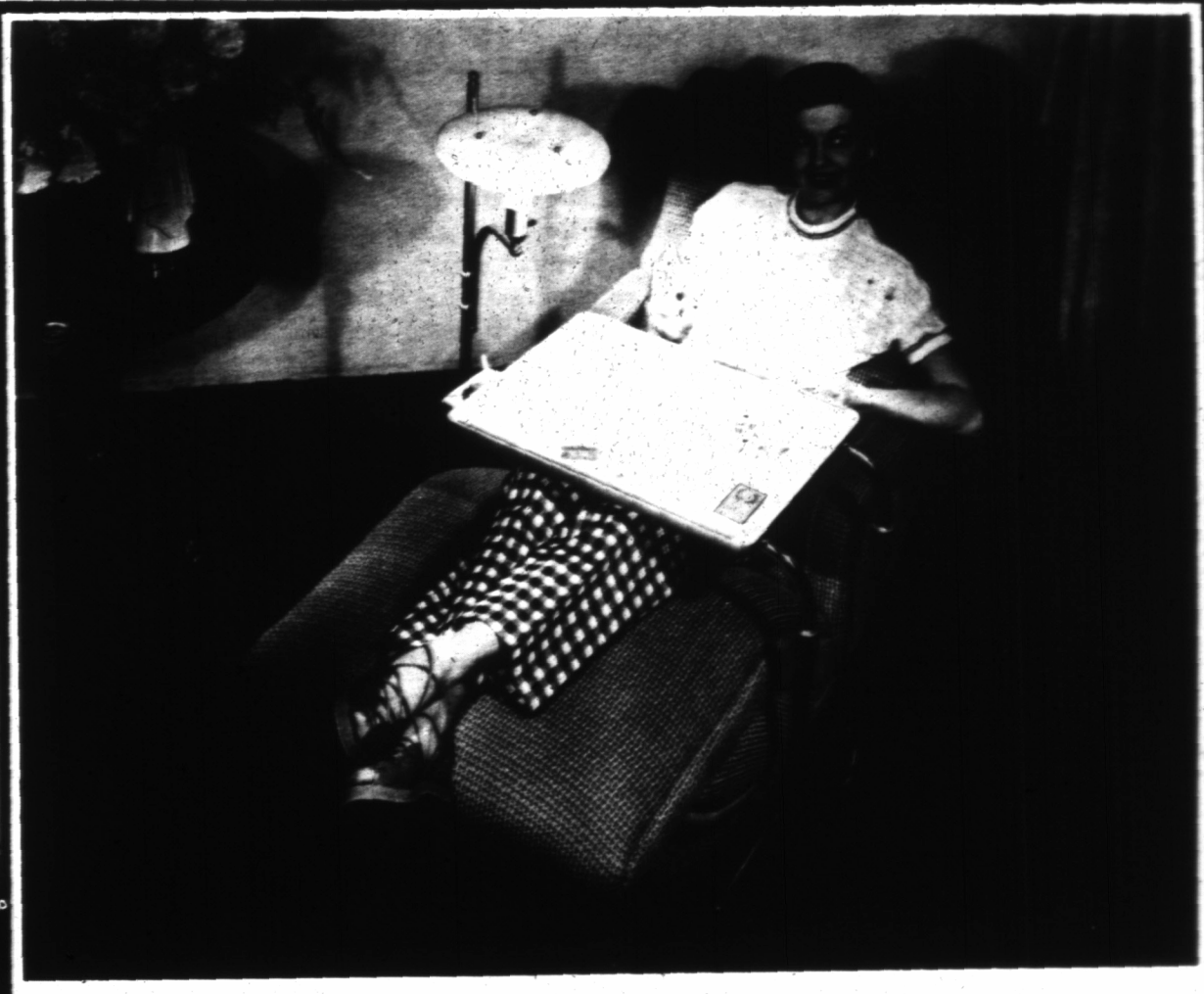

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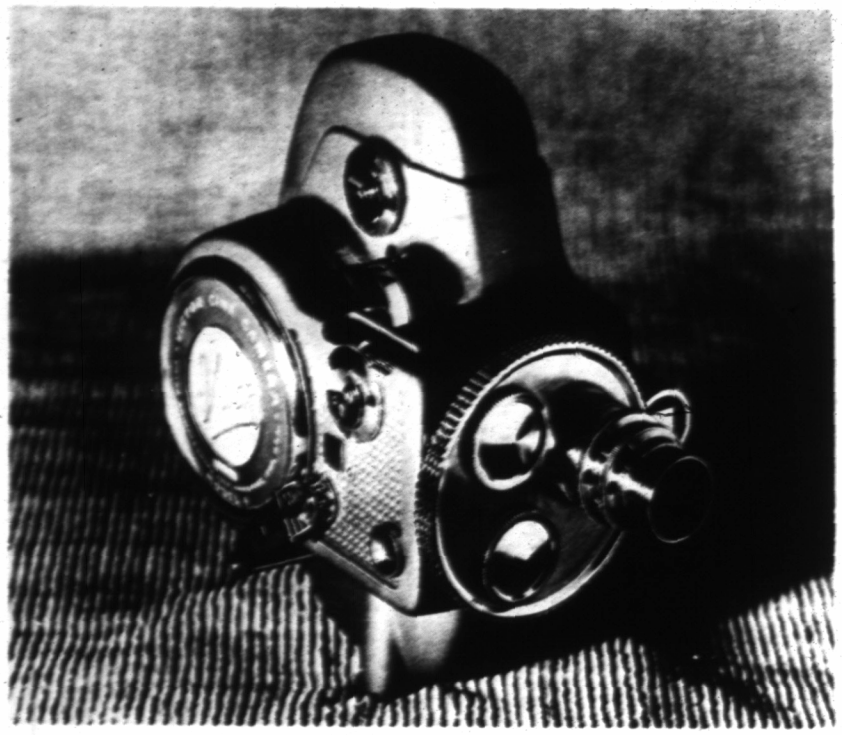
Dear Mr. Hunter,

As you know my husband is a professional man, on his feet a great deal of the time. Your CONTOUR LOUNGE has been a blessing indeed to him. The look of utter bliss and contentment on his face, when he comes home and relaxes after a hard day, is worth a hundred times to me what I paid for it. Already he seems like a new man--relaxed and easy to get along with. Also a lot more pep. More wives should know about this blessing in disguise. I also find it extremely beneficial to relax for a few minutes at a time during a busy day. What a pick up. Thank you again.

Sincerely,
Beatrice Wilkins



HAND-BUILT prototype of a camera designed by the Victor Animatograph Corporation, but never produced.

VICTOR--EDISON CONTEMPORARY

(Contd. from B-3)

cer. He was intrigued by the glitter and magic of life. He left home. In Copenhagen, he met up with the Great Stephenio, as magician, and hired on as his assistant.

"In 1895 I saw my first motion pictures in a Paris cellar cabaret," Victor tells in his slow, deliberate way, "and the next year I bought from the Lumiere Brothers one of their projectors along with 20 reels of film.

"These films were used to augment the magical entertainment. Stephenio died in Cairo that year and I carried on the show by myself. My booking agent asked me to go to Calcutta and I found that I had been booked to show motion pictures in the private residences of the Maharajas."

The "Who's Who" has recorded for posterity that Victor thus introduced motion pictures to the Orient.

Three years later, Victor was booked to play Hammerstein's Roof Garden and Tony Pasture's Theater in New York. That's when he met Edison.

"It came about," he tells, "in rather an odd way. I had bought from the Edisonia Company in Newark an Edison Kinetoscope. As a strange coincidence, the man who owned the Edisonia Company was the man who had exhibited the Edison phonograph in Paris.

"A short time later I bought 15 spools of film from a young man and it turned out that they had been stolen by him from the Edison studio. I went to West Orange to see Mr. Edison and return the films to him.

"I found Mr. Edison very accessible and we talked for a long time. It occurred to me during this conversation that I had to find mechanical help in the making of certain illusions which I had invented and asked him if it was possible that I might work in the Edison Laboratory and obtain whatever mechanical help I needed from his workmen.

"Naturally I offered to pay for the privilege of working in the laboratory and we settled on a price of $3.00 per day for the facilities and an additional pay by the hour for mechanical assistance.

"During that year I had many conversations with Mr. Edison. One day he told me I have a gift for inventions and asked me why I did not turn my talent to commercial things. But, in my ignorance, I did not know what to invent. It seemed to me that Mr. Edison had invented everything there was to invent."

It was not until 1901 that Victor returned to America to become a citizen and to try to follow Edison's advice. A few years later he brought out his electric washing machine.

"This was very successful and my royalties were considerable. From that time I have invented some 300 things, some success-

(Cont'd on E-1)

AS A YOUNG MAN Victor took part in amateur shows as a hobby. This old print bills him as magician, cartoonist, impersonator.

ELECT

LAWSON

JUDGE

of the SUPERIOR COURT

The ONLY candidate RECOMMENDED to the voters by the Monterey County Bar Association.

Rated A for ability in directory of lawyers of the United States.

Stanley Lawson served 3-1/2 years in World War II. Enlisting as a private, he was released as a Major, having served 22 months as Judge Advocate in Europe.

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Committee for Senator Kuchel

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For Lt. Governor: EDWARD ROYBAL	X
For Attorney General EDMUND BROWN	X
For U.S. Senator: SAM YORTY	X
For Secretary of State: DAN RAEBURN	X
For Treasurer: GEORGE E. JOHNSON	X
For Comptroller: GEORGE COLLINS	X
For Congress: TIMOTHY O'REILLY	X
For Assembly: FRED FARR	X

Sponsored by the Monterey Peninsula Democratic Clubs
Saul Weingarten - Dr. John Craige

YOUNG LION ROARS

When the last shot of World War II had been fired and the boys came marching home, everybody expected the young lions among them to continue their fight for a better world on the home front.

But when the combat men came home they were tired. They retreated to the shelter of their own private lives, got busy building homes, raising children.

Now nine years have passed, and some of the men of war are coming out of their retreats to make their marks as men of peace.

Among these re-awakened young lions is Stuart McClure, 38-year-old San Francisco newspaperman to whom watching the passing parade from his front-row seat was not quite enough.

McClure, a former airborne infantry officer who won the Bronze Star and was twice wounded in the ETO, is in for a fight in his first try for public office.

He is opposing George R. Reilly, deeply-entrenched first district member of the State Board of Equalization.

McClure is a Republican. Reilly is a Democrat. But party lines don't matter in this contest. Both candidates have supporters in both camps.

What matters is that McClure, for many years a police reporter on the San Francisco Examiner, has had plenty of chance for a first-hand study of corruption in the City by the Bay.

McClure, a National Guard Officer who doesn't scare easy, is waging an election campaign of naming names and places, pin-pointing them without fear of libel—for truth is the best defence against a libel suit. McClure hasn't been sued yet.

McClure has pin-pointed some of Reilly's supporters, such as Max Sobel, who recently paid a $10,000 fine for falsification of sales tax records, and George Cominos, owner of the Cominos Hotel in

(Cont'd on C-2)

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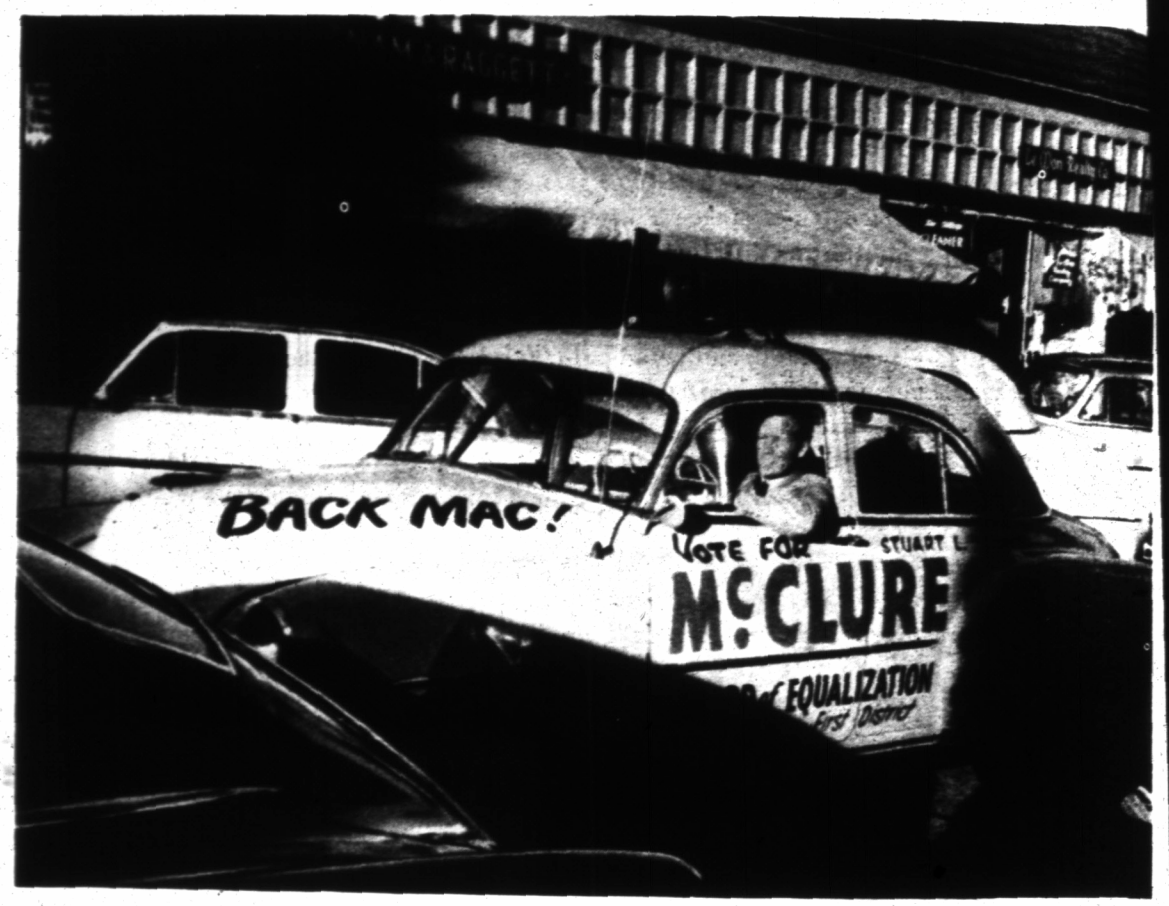
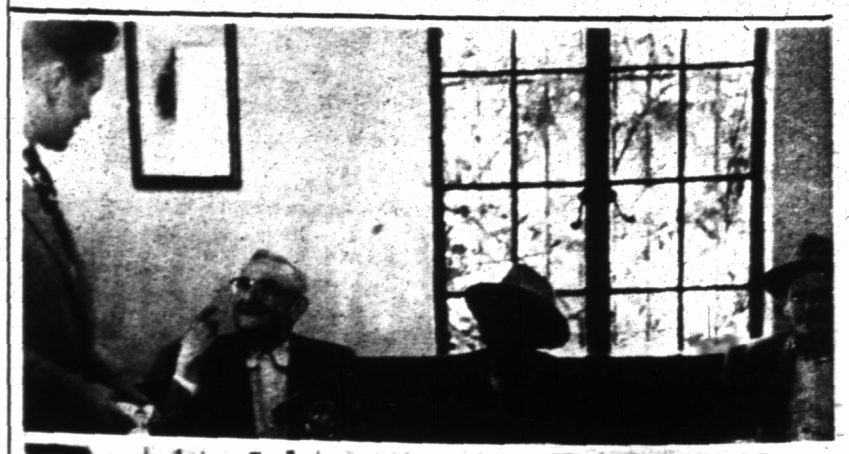
MAC GOES CAMPAIGNING

BALLOONS for youngsters are one of McClure's campaign attractions. Mrs. Joan Setchel, whose son, David, was one of the recipients, said, "If you're for tight liquor controls, I will vote for you." Said McClure: "I am."



STUART McCLURE drove into Carmel in his campaign car, did not use loudspeaker because it was Sunday. He did his campaigning on foot, stopping in the El Fumador (top picture below) for a chat with the men; talked with J. L. Womble, pharmacist at Fortier's; rang the doorbell of Sophia McGraw (bottom picture) and contacted as many others, including "Pop" Smith, as he could where he could.



Photograph of McClure and family (on preceding page) by Matt Southard. Others staff.

Cont'd from C-1

Salinas, who operated a bar at 272 Main Street, Salinas, in 1944, incurred an indefinite suspension for a violation and had the license re-instated 20 days later without an investigation.

McClure has pointed to places like Dutch Nieman's "Say When Club" in San Francisco which remained open undisturbed despite three convictions for the sale of narcotics on the premises and which finally was closed down--not by the Board of Equalization--but by the Federal Government for non-payment of amusement taxes.

McClure has also pointed out that the Weinberger report, which favors separation of liquor control from the State Board of Equalization, contains 10 pages of small type naming ex-convicts and other undesirables connected with bars and night clubs.

McClure, incidentally, is in favor of the Weinberger amendment (Proposition 3 on the ballot) but if it doesn't go through, he promises to supercede the "present regime of fear and favoritism" and "to correct the inequities."

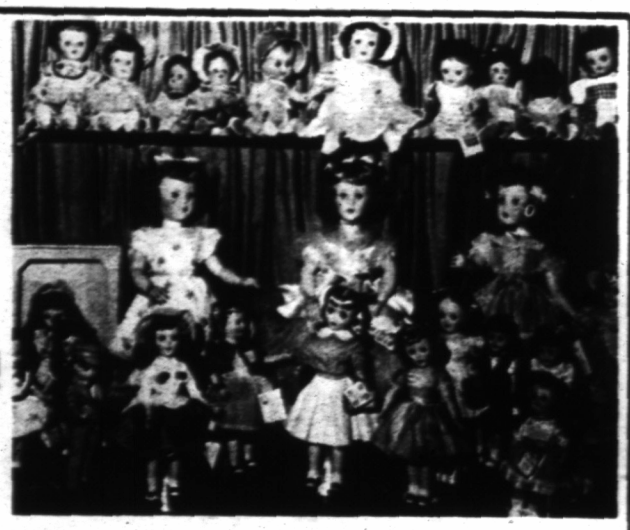
Here are two quotes from the Weinberger report:

"Failure to investigate or close down bars frequently named in police department arrest reports, and issuance of licenses to people with unsavory character and backgrounds indicate indifference on the part of liquor enforcement officials to the public needs." (p. 33)

"In (Los Angeles), San Francisco, (and San Diego) the board and its staff appear to be obviously reluctant to take stringent disciplinary action against Alcoholic Beverage Control Act violators. It has been reported, under circumstances which clearly required investigation, that certain premises are meccas for prostitutes, pimps, panderers, narcotics, peddlers and assorted chaff. Yet investigations have not been made by the Board of Equalization.

(Cont'd on C-3)

LAY
-A-
WAY
NOW!
for



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YOUNG LION ROARS

(Cont'd from C-2)

These premises retain their licenses and operate aloof and immune to corrective actions and, if the sworn testimony before the committee can be accepted, unknown to the liquor administration." (46)

McClure hasn't got much money for campaigning. He has the backing of several organizations and many individuals, but his drive for office falls mostly on himself.

It's a matter of getting out and shaking hands and bringing constituents his message personally. The fact that he has a pretty wife and four kids helps, but he can't take them along everywhere as he tries to cover as much territory as possible, talking, shaking hands, giving out McClure balloons and doing the many chores a candidate must do if he wants to be elected.

McClure has repeatedly asked Reilly to appear with him on the air or on a speaker'splatform. To date Reilly has not taken him up on that invitation.

The fight against McClure has taken a different form. All city officials and almost all newspapers in the district have received anonymous letters containing a numbered police mug (front and profile) of McClure and citing his "police record".

The charges listed, McClure says, are unfounded. Yes, he does have a police record: once, in college, he and some friends were arrested in Los Angeles for carrying the goal posts into a hotel after a victorious football game, and once he fell asleep on a bench in Oakland and got into an argument with the cop who woke him up, which can happen to anybody. He was also fined $20 in 1941 after bending a lady's fender.

This publication told in a recent issue that McClure's "record" was displayed on a poster that he found mounted on the car he was to ride in the Monterey Centennial parade.

Reilly called up this publication a few days later and pointed out that he was not personally responsible for what had happened at the parade here. He said he had not known about it. He also denied knowing anything about anonymous letters.

Reilly said he wouldn't want supporters who resort to tactics such as these. "I'd fire them within 24 hours," he said.

Reilly may win the election. Or McClure may. It's a difficult race to figure out. But one thing is sure, McClure - endowed with intelligence, a talent for investigation, courage, a good appearance, and a husky speaker's voice - is making his marks in State politics.

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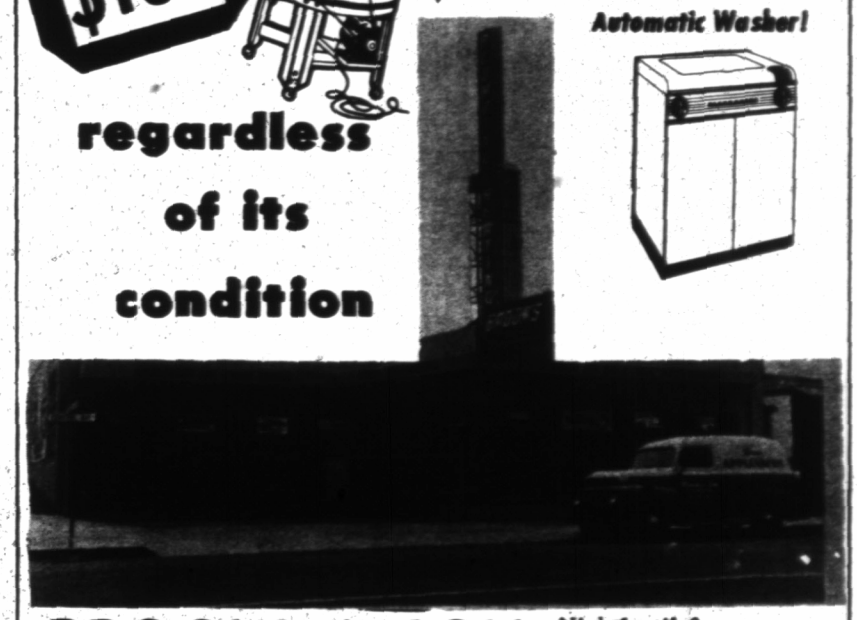

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Skilsaws	1.50 up
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ALL RENTAL RATES quoted above (except those for Hand Tools) are for our basic "period", a period being more than three hours, in the morning, the afternoon, or overnight. We deliver and pick-up between 8 and 9 am., noon and 1:30 p.m. and 4:30 to 6 pm.

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NOT THAT — THIS!

WOMEN WHO DO THINGS

By Barbara Hall

"Don't call it charm," says Gloria Akin, one of the leading experts in the field of la femme on the Peninsula.

Charm, she feels is too often misrepresented as something superifical.

So, Gloria, a pert, good looking, 30-year-old housewife, who for the past four and half years has instructed some 2,000 Peninsula women in the feminine arts calls her course the "School of Personal Art."

A former model, she got the idea for her courses a few years back on hearing housewives complain of "tiredness, getting in a rut, and letting themselves go."

Today, in addition to teaching her course at Monterey Peninsula College, she has three private classes that meet one night each week. The students, most of whom are housewives and mothers, pay a fee of $25 for the eight-week course, designed to boost morale.

Gloria's course is divided into seven different lessons, with an eighth for review. She has working with her a staff of experts in their own fields.

First lesson is on body control and is led by Mrs. Ruana Lawson.

(Cont'd on C-8)

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ARMY & NAVY FAMILIES!
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BABY FURNITURE
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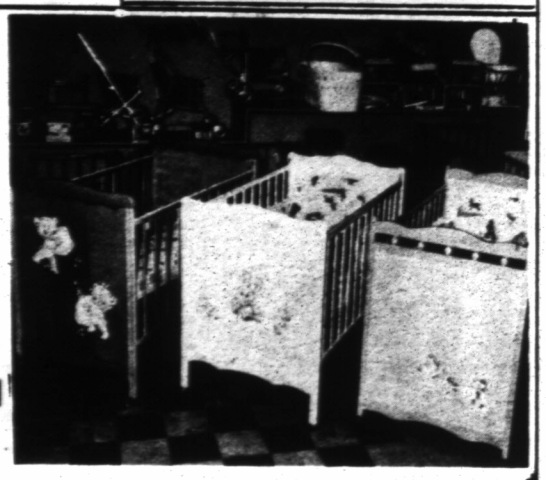

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A Swim is not a Bath

Youngsters invariably feel that as long as they are wet, they're clean. They constantly have to be reminded that a swim is not a bath. Only a real soapy scrubbing will remove the mud, sand, and other debris children will collect from a swim — whether in a lake, the surf, or the backyard pool.

To provide the facilities needed to turn a swim into a bath in a tub or shower at home requires a lot of doing — exacting engineering, chemical, and practical knowledge; a large investment in plant; and an adequate return on this investment to attract the capital necessary to keep on improving and expanding the system.

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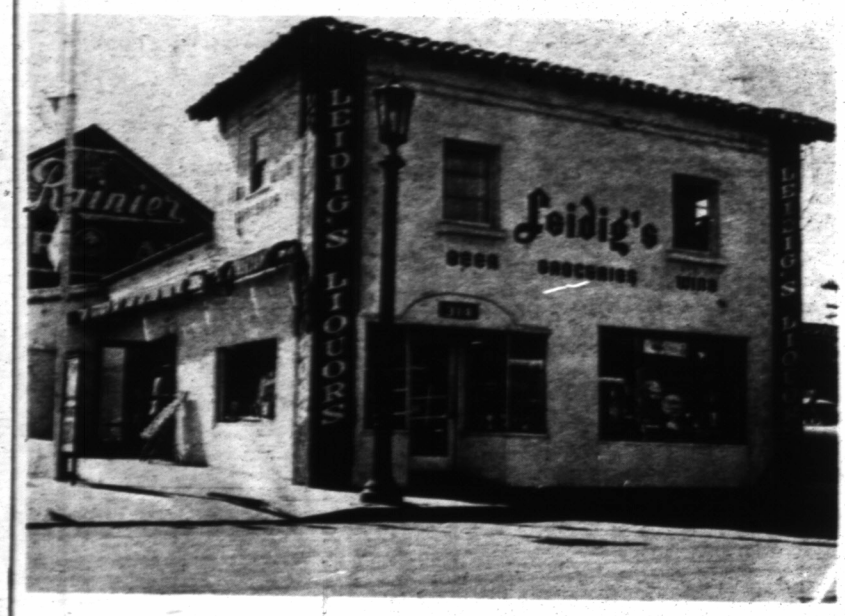

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POLIO

(Cont'd from A-4)

But we do remember a case in an eastern city in 1950 when three people died during a polio epidemic. Nurses and doctors were unable to sustain life after the failure of the current that fed their iron lungs.

Mrs. Hovden said she had great difficulty in obtaining a private physician and permission from the hospital to get one. Finally, she was successful in getting Dr. Shaw from Children's Hospital in San Francisco.

We could go on at great length but that is not necessary. One life is as important as a hundred. There is plenty of evidence for a conscientious authoritative investigation. If the Board of Supervisors refuses to act, we ask the people of this county to move for a Grand Jury Investigation of the Hospital.

Dr. Husband Cites Polio Statistics

Monterey County appears to be over this year's polio peak.

This hopeful pronouncement was made yesterday by Dr. Myron W. Husband, chief of the County Health Department.

Dr. Husband also said Monterey County showed a lower case rate so far this year than most other areas in California.

Here are the statistics:

There have been 38 cases reported in the County since January 1. Thirteen of them were reported so far in October, with, however only four of these cases acutally diagnosed in October and the rest falling on earlier months.

This compares to 55 cases reported at this time last year, including 12 actually diagnosed during the October period.

There has been one death this year, a 33-year-old Salinas man. At this time last year the death toll stood at five.

(A second death was reported this week but it is not yet on the county records.)

Highest polio incidence in the County this year came in September. Nine cases were reported. Eight additional cases, actually diagnosed in September but not reported until this month, should be added to this total.

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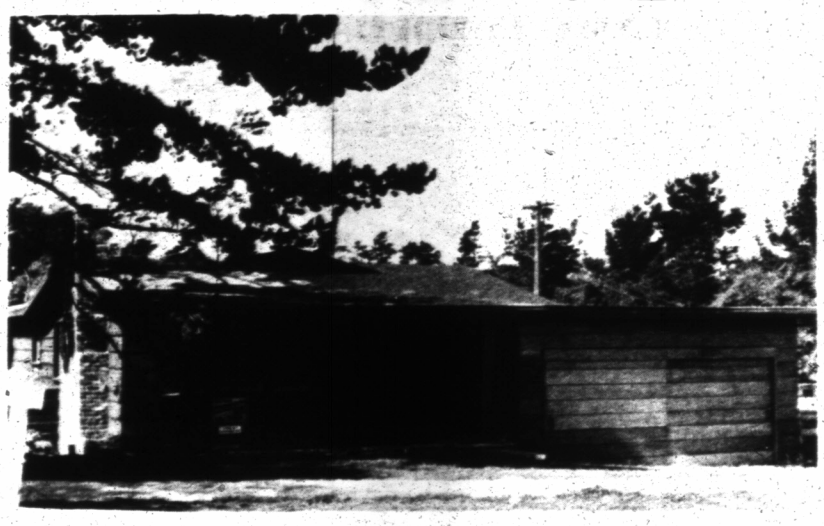

In an excellent Pacific Grove area. Close to school and shopping center. On Olmstead Avenue. Fireplace. 2-car garage. Hardwood floors. Tile bath. Completely fenced and landscaped yard with enclosed patio area. In addition to two bedrooms this home has a large family or hobby room. Designed for comfortable modern living. Priced for immediate sale.

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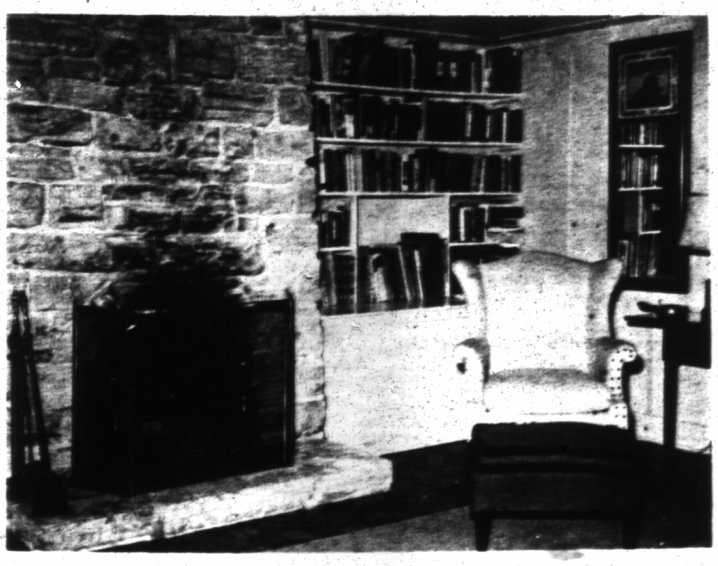

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POLITICS

(Cont'd from A-3)

of this State will serve the nation well.

• • •

One of the most promising men to arise on the political stage in this election is Edward Roybal, candidate for Lt. Governor. Since his position is dissimilar from that of the U. S. Vice President, we urge his election. This Los Angeles City Councilman will make his mark in California politics even if defeated in this election. If elected, he will be a tremendous force in the recognition of the Spanish Americans in our midst and their rights as equal citizens.

Polio Statistics

(Cont'd from C-6)

Of this year's 38 cases, 21 were males and 17 females. Half of the male cases occurred in adults over 21, five of them in the above-30 age group. Of the females stricken, six were over 21 years old. The youngest patient in the County was a 2-day-old Carmel baby. The oldest a 35-year-old Carmel man.

More cases originated on the Pennisula this year than last. Dr. Husband said, however, that this year's incidence of paralysis was much lower than last year's, unlike in cases total for the whole State.

The State-wide count between April 1 and October 9 stood at 3,345 cases, the highest incidence since the killer year of 1948. There have been 64 deaths this year, compared to 70 during the same period last year and 230 in 1948. Of this year's epidemic total, 12 counties accounted for 81 per cent of the cases. Los Angeles County had the highest incidence.

Dr. Stafford Opens Seaside Office

Dr. Henry E. Stafford, veteran San Francisco Bay area pediatrician has moved his offices to the Peninsula.

A brother of Mrs. A. C. Hughes, of Carmel, and a long time visitor to this area, he has opened offices at 807 Harcourt, Seaside.

A graduate of the University of California, he was for 20 years an associate of Dr. Clifford Sweet of Oakland, and on the staff of the famous Bay Area Children's Hospital.

give the **SPECTATOR**

Shopping Banter

BY SUZY

Please say Suzy sent you

DON'T GO AWAY, YOU MEN, even though this item is about feminine things....and what feminine things! The small shop of RETTA CALHOUN on Webster Street across from the P. O. in Monterey, has most of the prettiest gift underthings for ladies I've ever seen. New things come in nearly every day; they go out again almost as quickly, so it means no duplicates. Fabulous petticoats start at $4.95 and there are equally lovely and colorful gowns, bedjackets and robes. Lovely and, (shsh) dear to her heart, practical.

• • •

IT'S A HAPPY THING TO TELL you that the GOLDEN BOUGH PLAYHOUSE is going to continue having movies...every weekend, in fact. And always a selected film. This weekend, Fri. Sat., and Sun., matinees Sat. and Sun., Charles Laughton cavorts merrily as the drunkard father in "Hobson's Choice", with John Mills. The Playhouse is on Monte Verde near 8th and the phone is 7-4044. And you'll hate yourself if you don't see the magical "Autumn Crocus", the current theater-in-the-round production showing weekends at 8:30. Some tickets are still available. Call now.

• • •

MONDAY EVENING AT 8:00 in the lobby of the San Carlos Hotel you're invited to hear a program of organ music by the nationally known performer, Frank Stitt. Mr. Stitt will play the remarkable Baldwin Orea-Sonic Spinet Organ from the STAN NEWLIN PIANO SALESROOMS at 387 Pacific Street, an organ with many beautiful 'voices', and the exclusive Baldwin piano-like touch that requires no special organ technique. It's the same wonderful instrument you saw advertised in Life Sept. 13 and Oct. 4. Mr. Newlin hopes you'll come and hear this exceptional recital ...I do too.

Baldwin

• • •

CONGRATULATIONS TO MOST OF YOU! You've made the HILL THEATER (on Soledad off Hiway 1 in Monterey) hold "Pickwick Papers" thru Nov. 1st. Now, perhaps a second visit taking your children? They only cost .50 for this, you know...and they'll love it as much as you do. Next feature at this unique theater starts Nov. 2, "Mr. Hulot's Holiday". Bob Read, the manager, says this French film has no plot, no story, but it's pure laughs--mostly in broken English. Features at 7 and 9 each evening; matinee Sundays.

• • •

HANDSOME CLOTHES and a real, real beard! That describes this marvelous Santa coming Nov. 26 to TOYTOWN, on Fremont between the Salinas Cutoff and Airport Road (phone 2-6710). His hours are from 10-12 and from 1-4, plus some evenings. Santa will also be available for parties; just phone for details. TOYTOWN has the largest selection of toys I've ever seen and they'll put your choice away for you, too, and hold them until 9:00 Christmas Eve! They have anything your child could possibly want.

• • •

HOLIDAYS ARE PARTY TIME whether it's a family dinner that needs just the right wine to make it memorable or just a small informal gathering for cocktails. And party time wines, cocktails, etc., should remind you of the OAK KNOLL LIQUOR STORE where the pink elephant dances along Fremont near Airport Road. Their services are really something! They lend good looking bars, punch bowls, glassware; give free ice cubes and delivery, and just ask about their convenient charge accounts. Phone 5-6394.

NOT THAT...THIS!

(Cont'd from C-4)

Here the students learn exercises pointing toward taking off inches or distributing weight, and learning to relax and conserving energy. Homework: ten or fifteen minutes night and morning doing exercises.

Second and third lessons: modeling, for body balance. Gloria demonstrates, and the students learn; how to walk, sit down, approach stairs, turn around, all with grace. "Walking correctly," says Gloria, "with a good carriage, can give you confidence." All important, according to her, is the "tuck-in" (pulling in the tummy, and the derriere, making a straight line in back). "You should not be conscious of the feet," she goes on. "The body should be able to carry itself along, without thinking about it on your part."

Fourth lesson is about hair styling. Gloria has a local hair stylist to lecture and another to give individual instruction on how the hair should be worn.

The fifth is on makeup. For this Gloria has another man give individual attention to each face. "Women love to have men work on them." Gloria winked.

Sixth and seventh meetings are discussions and individual attention to wardrobe. Gloria has an extensive background in the ready-to-wear field--her mother, the former Wilma Campbell, owned a dress shop in Monterey until two years ago, and Gloria worked for a year as assistant buyer in accessories at L. Magnin's in San Francisco. She recommends: "Don't fill your wardrobe with a lot of junk!" She advocates paying at least $100 for a suit (but buying it on sale for $55!).

The basic wardrobe, according to Gloria, would include 1) a good suit, simple in line, of one of the basic colors (black, charcoal, grey, or beige); 2) a good black or navy (if your accessories are navy) dress; 3) a casual dress, basic in line, of a type that can be changed; 4) skirt and sweater of the same tone--so it looks like a costume. "Skirts and sweaters can be very elegant", she says.

With shoes, Gloria prefers opera pumps--closed toe and heel--in black, and a calf shoe ("calf will go with everything.") Of course, she says, the bag should match.

Upon conclusion of the eight weeks, Gloria awards a diploma. "Nobody's ever failed," she says. "And," she adds, "the women who come are usually attractive in the first place--they're the ones who are interested in this."

Gloria feels that "personal arts" should be taught in the first year of high school. "Having confidence in ourselves makes it so much easier to mingle with other people, which is, after all, the motivating force in life!"

Gloria insists that you don't have to be beautiful to be attractive. "In fact, beauty can be a handicap," she says. "You are a dead duck when you start relying on your lokos.

"After 25," Gloria says, "a woman should start in earnest to take care of her figure and her skin." She feels a woman should use cream on her face at least twice a week, but doesn't approve of "going to bed greasy."

Teacher Akin says her husband David, is proud of her teaching and is a big help. "He even babysits while I go off to my classes." The couple have a five-year-old daughter, Heather.

She has words of praise for husbands of her students, too. "They are very encouraging. They like to see their wives well groomed."

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THE OPPENHEIMER CASE....

by JOHN F. ALLEN

Since the dawn of the atomic age, signaled by that first horrifying test blast at Alamogordo in 1945, the names of our great nuclear scientists--both imported and domestic--have become familiar household words. These once lonely and aloof gods of an intensely ordered sub-microscopic cosmos have emerged of necessity into the tremendously disordered macroscopic world of politics and prejudice, war and ignorance. Most of them have survived the experience with an agility that should surprise no one acquainted with and un-suspicious of great minds. They continue to be of priceless assistance to the beleaguered free world.

But all of them suffered something in this environmental change:

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

the citizenry re-classified them as human beings, discovered that they were subject to human reactions and foibles, that they were capbale of immature infighting among themselves, that they were as good a target as the next man for a political smear.

Which, of course brings us to J. Robert Oppenheimer and his enemies. The story of Oppenheimer's fall from hero, first class, and savior of the Republic to a man suspect of treason in the eyes of the ignorant is one that has been almost impossible to follow intelligently in the newspapers. Yet no story in our time has provided a better insight into America's unhappy political and cultural climate; none is likely to have more influence on our future security. An Oppenheimer smeared and cast into the limbo out of personal and political spite and anger may well mean the end to an era in which young scientists turned eagerly to the job of arming their country against its enemies. The most patriotic of scientists will think twice before applying for work with a Government that equates a bad guess and a moral scruple with treason and security risk.

I would suggest, for anyone interested in probing beneath the surface into the Oppenheimer story, a book, a Government publication, a magazine and a magazine article. In that order, they are:

THE HYDROGEN BOMB (David McKay Co., $3), by James Shepley and Clay Blair Jr.; IN THE MATTER OF J. ROBERT OPPENHEIMER (U.S. Government Printing Office, $2.75); The Bulletin of the Atomic Scientists for September (Educational Foundation for Nuclear Science, 5734 University Ave., Chicago 37, Ill., 50¢); an article titled "We Accuse!" by Joseph and Stewart Alsop in the October issue of Harper's Magazine.

"The Hydrogen Bomb" is the case for the prosecution, and I have seldom seen a finer example of special pleading from false premise. The book's heroes are Edward Teller and Lewis Strauss, and, to a lesser extent, Ernest O. Lawrence and Luis Alvarez. Its villains are J. Robert Oppenheimer, and, again to a lesser extent, almost every other atomic scientist in the county.

It is well to understand, at this stage, some facts about the authors which are not included on the book's dust jacket. Both are long-trained and loyal hatchetmen for Henry Luce of Time and Life. The build-up of Teller as against Oppenheimer became a Time and Life editorial platform some years ago, and has continued to grow with the months.

It is a bit more difficult to assess the motives of the antagonists in this drama. No one can successfully challenge the scientific standing of Edward Teller: he is among the real giants of this or any time. His personality, made clear in this book and the other documents referred to, is something else again. They imply that he nurses a sulky bad temper and a type of vindictive stubborness and refusal to compromise that has alienated all but a handful of his fellow scientists. Teller's most influential friend in the world of science is Ernest Lawrence, the Berkeley cyclotron man, no small shakes himself in the atomic world, but a man who has apparently disliked Oppenheimer for years. Alvarez has little scientific standing and is generally judged to be merely Lawrence's handyman.

AEC Chairman Lewis Strauss, who is now in hot water with the Atomic Energy Commission, is the son of a middle-class shoe salesman who became Herbert Hoover's stenographer, was boosted by the latter into an international banking house--where he married the boss' daughter and built a giant personal fortune. He is, according to the brothers Alsop and to other informed Washington correspondents, a man with a passionate hatred of disagreement--a man who is happiest when surrounded by yes-men.

Now, it would be a mistake at this juncture to make a saint of Robert Oppenheimer. By his own admission, he dabbled rather childishly in left wing causes; by the evidence of others he is often guilty of an intellectual arrogance which cannot gladly suffer lesser minds. But, it remains a fact that to him more than to any other man the world owes its emergence into the atomic age--for good or bad.

These, then, were the chief actors on the stage when Teller first proposed that America go all-out for the production of a hydrogen bomb, to off-set Russia's amazing and unexpected perfection of her own superior A-Bomb. Oppenheimer disagreed. It could probably not be built as a weapon, he said, (and, of course, he was very wrong), and even if it could, the work would dangerously impede the country's effort to build more and better atomic bombs. Besides, he asked, with a thoughtfulness that cannot yet be set aside, would the country be wise to stake its whole existence on a single weapon, no matter how

(Cont'd on D-2)

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Everybody favors Proposition 5: the Democratic Party and the Republican Party, the Farm Bureau Federation, the State Federation of Labor, the State Chamber of Commerce, the California Federation of Women's Clubs and scores of other civic, labor, business, women's and patriotic organizations.

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THE OPPENHEIMER CASE

(Contd. from D-1)

devastating? (That argument still goes on apace between the advocates of a strong Strategic Air Command who would stake all on retaliatory power and those who believe that we should be prepared to wage any sort of war.)

Teller won, and to the everlasting credit of his scientific brain, we now have a transportable and droppable hydrogen bomb. (But then, of course, by now, so does Russia.)

For Strauss, victory was not enough. The loser must also be punished. Was this because Oppenheimer had dared to be wrong? It would seem so. Yet there are those who believe that the fall of Oppenheimer can be blamed on a combination of political expediency and personal dislike. This belief seems to me to stand up under careful scrutiny.

Late in 1953, at a time when the Administration still believed it could appease Senator McCarthy and perhaps circumvent some of his stuff by beating him to the punch, the junior Wisconsin senator let it be known that he was about to attack Oppenheimer as guilty of delaying construction of the hydrogen bomb for three years. The Administration, apparently acting on the advice of Strauss, decided to steal McCarthy's thunder. Thus, for reasons of political expediency, a great man was accused of being a security risk.

But, that is not the whole story. It does not explain why Mr. Strauss hit upon Oppenheimer as the ideal means of stealing the McCarthy thunder. The reason, according to the Alsops and many others who have followed the story closely, dates back to 1949, when both Strauss and Oppenheimer were called as witnesses before the joint Congressional Committee on Atomic Energy.

Strauss, whose knowledge of nuclear physics is exceedingly limited, testified to his fear that radio-isotopes for medical purposes should not be sent abroad lest someone pry from them all our atomic secrets. A school boy should have known better. It was a revelation not only of Strauss' ignorance, but of his mania for secrecy.

Oppenheimer followed Strauss to the stand and made a mistake which may well have destroyed him. Instead of simply explaining that Strauss had been wrong, he could not resist his instinctive hostility to ignorance. In a brilliant passage--Oppenheimer is no mean wit--he utterly destroyed Strauss' point and ridiculed him in the process. Those present at the hearing say that Strauss turned beet red, that his face contorted with fury and resentment. Afterwards Oppenheimer asked a friend how he had done. The friend, who had watched Strauss' face and knew his reputation, was wiser than he knew when he told Oppenheimer: "Robert, you did much too well for your own good." After that day Oppenheimer was a marked man as long as Strauss remained on the AEC.

So much for the background of the Oppenheimer fall. For the details of the hearings, the AEC opinion against Oppenheimer and all the other documents in the case, the 992 page Government transcript, "In the Matter of J. Robert Oppenheimer," is the best source of all. Difficult reading as it looks, I can guarantee that you will find in it more drama than in a dozen novels. I think you will

(Cont'd on E-2)

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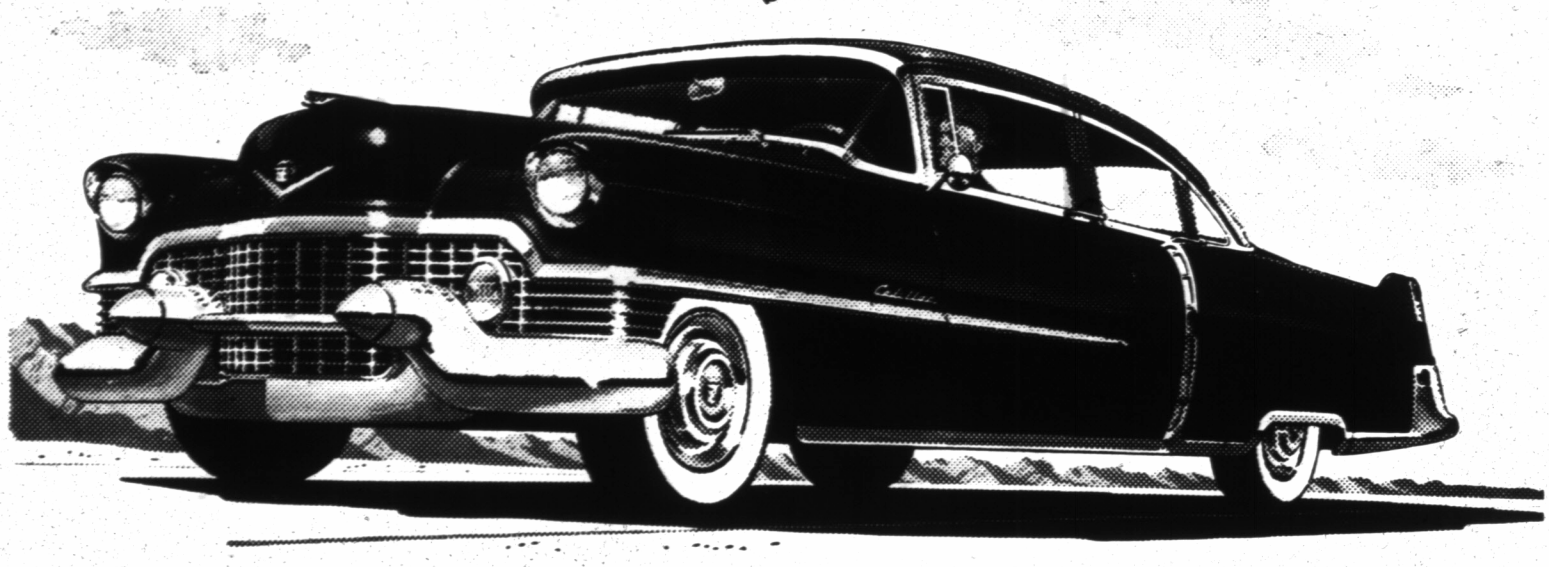

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Army Snapshot: GERMAN WAR BRIDE

"I want to be a very famous singer!" And in the next breath, "I want to settle down!"

So says German War Bride Jean Canada. And, slowly but surely, Jean is working toward those ends. As for settling down, Jean is married to First Lt. Robert Canada of Fort Ord. He has nine more years in the Army, and after that, they expect to.

And as for becoming a very famous singer, Jean is fast becoming well known around the Monterey Peninsula for her rich soprano. She has sung several times on TV and has appeared before countless church and social gatherings. She is the choir soloist at St. John's Chapel in Del Monte.

Singing has been a part of Jean for a long time. After the war, when her family lost everything and they left their home overnight at Posen, Germany, to return to Coburg, nine miles away from Russia, Jean had to make her living. Singing was the only thing she knew. It was during this period that she met her husband. She was heard by a Special Services officer, who asked her to sing for a group of soldiers. She met Bob in 1947. "And I managed to keep him!", she says, her eyes shining.

Jean and Bob were married in 1952, and he was sent almost immediately to the United States. "I was not allowed to go then, as I had no visa." But Jean followed Bob within a few months, and after all the paper work and the red tape and the investigations, Jean says, "You can be sure, if somebody comes to this country, he has a clean shirt!"

Her name before she was married was Waltraud Kelm. But her husband couldn't pronounce her real name, so she became Jean.

Jean has a son by a previous marriage, and a mother still living in Germany. She hopes some day to bring them over here. Her father was declared missing after the war.

Jean feels tremendously lucky to be in this country. "You have no idea what it is like there. You can't speak your mind--your neighbor might hear you, and be a spy. I am afraid of Communism, and I know what it is like."

In Germany, Jean says, you must have one of three things to get anywhere: money, a title, or genius. "Here," she exclaims, "it's a vunderland! You can do anything you want to do if you use your elbows and your brains!"

Of Americans, Jean says: "You cover your heart with a dollar! But when you take the dollar away and it shows; it is such a heart!"

Jean is a pretty, blonde, buxomish young woman. She's 34, excitable, emotional, thrilled with everything. She gets homesick sometimes, but then she counts her blessings. "In Germany, I had nothing. Here, our car, our furniture, is ours."

Jean is employed by Holman's, in the dinnerware section downstairs.

LET'S GO FARR
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To Patrons of The Del Monte Properties Company

The Company finds it advisable to increase charges at the gates to the Forest by 25 cents an automobile, from 50 cents to 75 cents.

This increase need not affect those who live on the Monterey Peninsula as monthly permits are still available at the old rate of $2.50, and annual permits at $25.00 a year, the same as is paid by property owners in the Del Monte Forest.

These permits may be secured at the Engineering office of the Del Monte Properties Company at Pebble Beach.

The increase will become effective November 1st.

Through the years, Miss California has had one hairbreadth escape after another from the grasping clutches of the pension promoters • 'Way back in 1938 they tried to ply her with Ham and Eggs, and the year after that they offered her funny money—Thirty Dollars Every Thursday • Their schemes bore fruit in 1948 when the McLain Pension Scheme squeaked through at the polls by a narrow margin, and Miss California faced fiscal ruin until the voters mercifully saved her the following year by turning the promoters out of office • In 1950 the pension promoters tried to lure Miss California with the promise of vast gambling profits • In 1952 she fled from a Blackjack Scheme • This year Miss California is threatened once more with fiscal ruin at the hands of pension promoters, by Proposition No. 4 •

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FIRESIDE: 1638 Fremont Extension, Seaside. Cocktails, fine foods around the fireplace. Phone Monterey 2-0500.

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MISSION RANCH: Dinner in the Club Dining Room. Open every night from 5 P.M. 'till 2 A.M. Home of prime rib and lobster thermidor. Dancing, cocktails and dinner music. South end of Dolores St., Carmel. Phone 7-3824.

DEL MONTE LODGE: Pebble Beach. Terrace dining room overlooking Carmel Bay and Pebble Beach Golf Course open daily. Top room depicts local golf history. Dinner dancing every Saturday. Telephone 7-3811 for reservations.

BAMBOO GARDENS: Where you will enjoy exotic Chinese dishes, at tables grouped around an enclosed pool and garden. Fremont Extension just past the Salinas Highway junction.

REDWOOD GARDENS: The only place in the Monterey Bay area presenting top vaudeville acts and floor shows. Dinner dancing by candlelight to the music of Mills Hoffman at the Hammond organ, and the orchestra, in a charming old redwood bark atmosphere of a garden. Dinner 6 P.M. to 2 A.M. Closed Sundays. One mile from Salinas on road to Monterey.

PINE INN GARDEN RESTAURANT: On Ocean Avenue. Luncheon indoors during winter season. Dinners nightly with popular special buffets Wednesday and Thursday evenings. Closed Tuesdays. The cocktail lounge is one of Carmel's favorite gathering places.

BARRETO'S: Famous Mexican restaurant. Cocktail lounge. Pre-war prices. Closed on Mondays. Abrego and Fremont, Mtry.

CERRITO'S: Fine food and drink. Barbecued fish a specialty. Business men's lunches. Private rooms for parties. On Fremont near the Navy School. Phone 2-4559. Also **CERRITO'S** on the Wharf: Fresh Monterey seafood cooked in the New Orleans manner. A delightful experience. Phone 5-6218.

LOVER'S POINT INN: A drive-in and restaurant at the foot of 17th at Ocean View, Pacific Grove, where you eat those delicious Filet Mignon steaks. We also specialize in sea food. Dining room open from 8 A.M. 'til Midnight, daily. Drive-in open from Noon 'til 8 P.M. daily.

SARAH'S CHICKEN RESTAURANT: Wonderful chicken pies and fried chicken lunches and dinners at reasonable prices. Highly recommended by Game & Gossip magazine. Take home orders. 1600 Fremont Extension. Phone 2-3210. Closed Tuesdays.

LA PLAYA HOTEL: Home of the famous Lanai Room, serving South Sea Island cocktails, mixed according to their original recipes. Regular beverage service is also always available. The main dining room, serving breakfast, lunch and dinner, overlooks beautiful Carmel Bay. Special catering to groups. Phone 7-6476.

SERVICE CHATTER

NAVY
by Jan Phillips

GINNY AND GEORGE JONES started the Halloween season early by having their party last Saturday. It was drinks and buffet for Sect. NHA3. Four of the couples came in original costumes. Imagine ghosts named Perkins, Burke, Bellah and Linggren.

• • •

MOTHER-TO-BE Jeanie Metzel was honored last week by a shower given by Jan Abraham, Jean Smith and Alma Vermilya. The little Submariner-to-be will join Billy, almost two.

• • •

BACHELOR KEN PHILLIPS played host to a group of friends for cocktails last weekend in his Carmel apartment.

• • •

JEANIE AND RUBE PRICHARD will be GHOSTS tomorrow nite for a party in their Pacific Grove "Haunted House".

• • •

'49 WIVES had their bridge last week in the Copper Cup Room with Elaine Hoganson, Betsy Hoover and Joan Shine as hostesses.

• • •

BETSY HOOVER had a 'thank-you' Coffee for the gals who worked the Fashion Show with her last week, and, just to keep fashion and figures on their minds, served non-fat, homemade donuts and coffee cake.

• • •

TOTTIE AND BOB BURKE had the Sect. NHA3 in for a fast game of cards last weekend and the 'bank' was 'donated' to Arnold Medbury for his new commander's cap.

• • •

THE SUBMARINE PARTY is next Friday nite and Phyl and Jim Bellah are taking house guests Mary and Bill Rae, who will come down from Stanford.

• • •

VI DAVIDSON was hostess to N (second year) Wives for a game night last week. Bridge and Scrabble and lots of Gab made for a full evening.

• • •

TOMORROW NIGHT Ed and Jean Morrison will host the Ghosts of Sect. N (second year) tomorrow night with buckets of beer and bobbing for apples.

• • •

RECENT VISITORS were Mr. and Mrs. Herbert Du Pont of San Diego, who stopped en route home from a northern fishing trip to visit their daughter, Mrs. Jay Vermilya and grandchildren, Jeanne, age 4, and Susan, age 6 months.

• • •

SECT. A2a LEADER Leo Garodz and his wife, Ginny, had the whole Section in for cocktails last weekend to view their lovely Josselyn Canyon home.

• • •

WEDNESDAY NIGHT the Wives of Class of '47 had their Bridge party in the Lounge with Nancy Apthorpe and Joan Sheldon as hostesses.

• • •

BETTY COUNTS, who is "Wife-in-Charge" of the coming Harlequin Ball, took a day off last week and braved the big city of San Francisco to do some pre-Xmas shopping.

• • •

ROSEMARY AND TED HASELTON have as their guest her mother, Mrs. T. E. Miles of Nashville, Tenn. And thrilled to see Grandma are Ricky, 7; Tommy, 6 and Polly, 3.

• • •

'49 WIVES had their luncheon recently at the Spindrift. Hostesses were Marty Weller, Mary Downey Clark and Janie Stoddard.

• • •

DINNER AT ROCKY POINT and then on to the theatre and "Pal Joey" was the 'big nite out' for the Jim Edmundsons and the Bill Places last weekend.

• • •

AR WIVES met for coffee and dessert last week at the home of Mrs. C. O. McCullough and instead of bridge, those thoughtful gals sewed for Navy Relief.

• • •

THE GRANT APTHORPES, Jim Bellahs and the Bob Burkes were among the first-nighters to see "Pal Joey" at the Wharf Theater and then to the Bellahs for drinks.

• • •

LT. AND MRS. ROBERT JEFFERSON spent a recent weekend in Reno, though not for the usual reason. Bob's family live there, so it was purely social.

• • •

SECOND YEAR ORDNANCE Wives bridged in the Lounge last week with Darnell Kilcline and Nancy McCord as co-hostesses. Barbara Johnson won with high score.

• • •

BACHELOR SIDNEY FOSCATO has his mother visiting him in his Carmel home. Mrs. Foscato will return to her home in New York City next week.

• • •

ALL THREE SECTIONS of the Third Year Electronics met Tues-

(Cont'd on E-1)

KNIGHT IS RIGHT

FOR CALIFORNIA

VETERANS SAY:

"Goodwin J. Knight is the *only veteran* in the race for Governor. He knows veterans and veterans know Knight. He's the right man for *all* California!"

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"Let's not trade a man who knows the job—for a man who still has to learn!"

PARENTS SAY:

"Governor Knight cracked down on the youth-destroying narcotics traffic—and made the first move in 20 years to clean up liquor control."

GOVERNOR KNIGHT SAYS:

"Government's true function in a democracy is not to rule, but to serve—with humble respect for the God-endowed rights of each individual citizen."

DEMOCRATS SAY:

"The Cornerstone of Democratic Government is not the Party—but the Man. And this year the Man is Knight!"

ON NOVEMBER 2 CALIFORNIA VOTERS WILL SAY—
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NOTHING COMPLICATED ABOUT CROCUS

WOLFF GRIESSBACH AND FLAVIA FLAVIN on stage in "Autumn Crocus" at Golden Bough.

Almost everywhere in the world except the United States, people recognize two kinds of theater: theater that is or at least tries to be great, and theater that's just a pleasant way to spend a couple of hours.

Once this differentiation is made, it goes a long way to cut down hard feelings. Playwrights and thespians don't get panned as much; audiences--not automatically expecting great things just because they are in a festive auditorium--are less likely to be disappointed.

"Autumn Crocus", a romantic comedy currently playing weekends in The Golden Bough Players Circle, is strictly in the uncomplicated evening's entertainment category. If you go to the theater-in-the-round expecting no more than light and simple entertainment, you won't be disappointed.

"Autumn Crocus", by C. L. Anthony who is better known as Dody Smith for her "Dear Octopus", is very light and simple indeed. It has a good many chuckles, a few hearty laughs, and is otherwise what Hollywood likes to call warm and human.

It contains a large number of British entertainment staples: old-maid school teachers, a shy vicar on vacation, a continental matinee idol in the form of a gemütlicher Austrian inn keeper, a discreet amount of free love, a heartstring-tugging farewell ("Remember me as I look today") and a couple of songs to enhance the atmosphere and pass the time.

All this trite and true fluff is charmingly presented by the players in the round. They do the play more than justice.

This is largely due, it seems, to expert casting. Flavia Flavin as the wide-eyed, elf-like schoolmarm in last bloom before her fade-away couldn't be any better. We are convinced that she is better in that Flavin-flavored role than well-fed and far-from-wistful Margaret Truman who is now going on the road with the play.

Wolf Griessbach plays the male lead: the Tyrolian inn keeper. His language difficulties in English are convincing, and the fact that he speaks much faster and with a different accent than a Tyrolian would, is no particular bother. He is very charming in an eager, continental way - and that's about all there is to the part anyway.

Karen Williams and Bill Quiett play a couple of young people, also very charmingly, and since they are both young people there is no particular difficulty there, either. Both, in addition, have fine stage presences, and it's a pleasure to watch them go through their uncomplicated paces.

Gertrude Chappell competently plays an egocentric spinster, Katie

(Cont'd on D-6)

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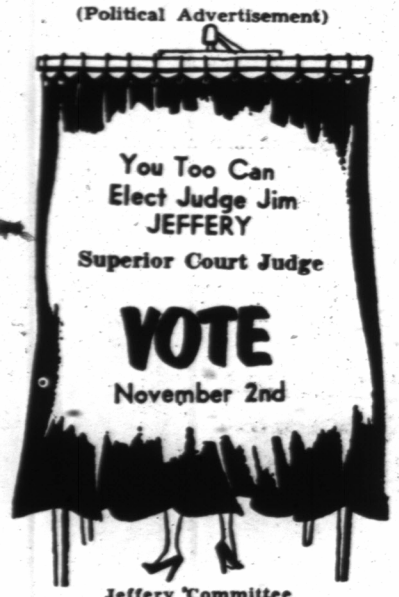
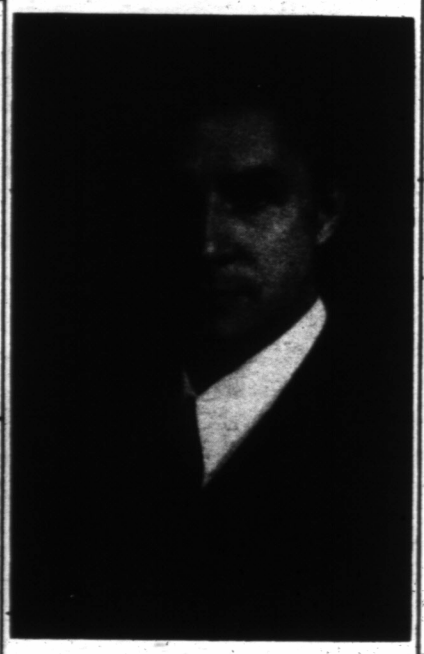


Jeffery Committee,
Albert E. Warth, chairman

THE MONTEREY COUNTY SYMPHONY ASSOCIATION will open its ninth season November 9th under the new baton of Gregory Millar, founder of the San Francisco Little Symphony. The concert will be at Sunset Auditorium, Carmel. The program will be highlighted by Mozart Symphony No. 39 and Bizet's Carmen Suite No. 1.

SHAKESPEARE PSYCHOANALIZED



Dr. H. Douglas Wild, author, lecturer, will present a series of four lectures on Shakespearean plays at the Golden Bough Theater in Carmel during November.

Wild, a former professor of English Literature at Rutgers, University of California, and Mills College, will review "Midsummer Night's Dream", "Hamlet", "Macbeth", and "The Tempest", as a psychological study of man.

The lectures are sponsored by the Church of Religious Science of Monterey

The lectures, sponsored by the Church of Religious Science, Monterey, will be given November 1, 8, 15, and 22, at 8 p.m. Tickets can be obtained at the box office.

AUTUMN CROCUS

(Cont'd from D-5)

Ruster contributes a jolly bit, Wayne Schlepp is pleasingly unobtrusive as the vicar. Allen Praefke makes an excellent Austrian vacationer (though he returns from a mountain climb with a spanking new ice ax and a piece of climbing rope just long enough to hold up his pants); Renee Wurzmann precociously flutters about the stage now and then, Marjorie Wurzmann plays the piano a little and spends most of her time cooking soup off stage, and it's quite obvious that a good time is had by all, which is as it should be because the audience has a good time too.

Don Gunderson directs. Ed Bryant is stage manager. --G. B. S.

BARKER'S WIFE TO DANCE HERE

Dancer Madelynne Greene, wife of Little Sur Poet Eric Barker, will present a performance of folk dances from different parts of the world in the Sunset Auditorium, Carmel, on Saturday, December 4.

Miss Greene will lead a group of some 25 dancers from San Francisco in the performance. Included in the presentation of the group, the Festival Work Shop, will be several new numbers collected by Miss Greene during a tour of Europe this summer.

Miss Greene, a creative dancer in her own right, last appeared in Carmel seven years ago.

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VICTOR..EDISON CONTEMPORARY

(Cont'd from B-4)

ful and some of no great importance, however, it is that Mr. Edison's advice changed my entire career."

It is apparent from Victor's mode of speaking that his is a language of exactitude that has long fallen into disuse. His painstaking accuracy of expression may be a result of his foreign birth, but it seems rather to come from his love for language itself. He speaks with a faint accent whose origin is impossible to pin down. He says he frequently thinks in German or French, reads books in those and other languages and then can't remember which language they were in. The other languages he knows are Danish, Norwegian, some Flemish, and, of course, Swedish.

Like any man of his age and experience, Victor lives a good deal in the past. His current correspondence file is filled with letters from men and women whose names have been bywords in American conversation for many years. Right now, for instance, he is answering an affectionate letter from Mary Pickford ("from one Edison pioneer to another") and is acknowledging with thanks Charles Coburn's bequest of his monocle to him. And his thoughts, of course, are filled with many personalities long dead.

But in the inventive sphere, Victor is strictly up-to-date. His studio at Pebble Beach is littered with electronic and photographic apparatus, their components scattered all over the place. Sometimes Victor has a hard time finding them. He is just in the process of readjustment from a year and a half of blindness that was cured by operation a few months ago.

His inner vision, however, was not impaired. His color television innovation, for instance, is based on series of inventions, particularly one of "magnetic intermittent movement" which changes the 24 frames per second of film to the 30 frames required in television.

Going from there through a series of scientific steps, he has arrived at a method by which any broadcast may be watched in color through a small, perhaps $25 gadget held to the eye, as long as the television signals are sent simultaneously instead of in sequence. His invention would also make possible the projection of a colored image from a television set to a screen in the home for about $1,500.

Co-operating with Victor on the mechanical work of the invention is Russell Catron, inventor of the Catron gun.

DECORATING COMMITTEE of the Engineering Wives Club prepares for Harlequin Ball at Navy School on November 27. Left to right are: Mesdames C. T. Brown, William Harris, Frank Readdy, William Gay, William Wallace, Don Basley, Sidney Cox, Rich. Hoffman, Robert Dickieson, Gordon McFadden, Charles Meyrick, Grant Apthorpe, John Draim, Tom Lechner, Henry Egan, Taylor Dedman and M. D. Short.

U.S. Navy Photo

SERVICE CHATTER NAVY

(Cont'd from D-4)

day nite for their monthly bridge. Hostesses for the occasion were Marty Stobie, Cathy Lawson and Ellie Williams.

• • •

MRS. F. W. SLAVEN of Mosspoint, Miss., is visiting her new grandson, Hugh Edgington, age 1 month. Nancy and Ben Reams are the proud parents of this new little Submariner. He joins Suzanne, age one year.

• • •

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Join the celebration of the 75th Annisary of Thomas Edison's invention of the Electric Light! Share now, in the big bonanza drawing! This appliance offer is sponsored by the electric industry, through the Northern California Electrical Bureau and is open only to P. G. and E. electric customers.

HOW TO ENTER:

Just fill in the simple coupon sent with your P. G. and E. bill or available at your appliance dealers or P. G. and E. office. Deposit it with any appliance dealer displaying the prize drawing sign. The dealer will help you select the appliance you want most to win and will give you the model number.

1. Take entry blank to any appliance dealer displaying prize drawing sign.
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3. Deposit completed entry blank with dealer before midnight October 30, 1954.

Winners selected in impartial drawing conducted by Northern California Electrical Bureau.

Appliances delivered free to winners' homes, fully guaranteed. (Installation not included.)

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Last Chance to Enter! • Enter Now! • Free Drawing Closes October 30

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THE OPPENHEIMER CASE

(Cont'd from D-2)

find also that Oppenheimer comes out of it a better man than his accusers.

As to the September issue of The Bulletin of the Atomic Scientists, it is largely devoted to the Oppenheimer case. There is hardly a great name in the field which is not signed to a testimony of faith in Oppenheimer as a great scientist and a great American. It can hardly be imagined that anyone has gained by this farce, unless it be Strauss and the Communists. As the Bulletin points out:

"(The Soviet can take) satisfaction over the elimination of one scientific genius and the weakening of the general role of science in American Councils."

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Details will follow later. If interested, however, send a card to Alexander F. Victor Enterprises, Box 266, Carmel-by-the-Sea, California, U.S.A.

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"Das erste magnetische 16mm Tonbildaufnahmegerät in der Welt - der entstehende Film zeigt Bewegung, Farbe und völlige Uebereinstimmung der Lippenbewegungen mit dem Ton und kann mit allen vorhandenen 16mm Vorführapparaten gezeigt werden, ohne dass irgend welche Veränderungen an dem Apparat vorgenommen bzw. Zusatzgeräte benutzt werden müssen."

Translations by Courtesy of the U.S. Army Language School, Presidio of Monterey